

The Theme of Indianness In Shashi Tharoor's Novels

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Abstract

The present paper aims to expose the glimpses of Indianness in the novels of the Shashi Tharoor. The novel *The Great Indian Novel* {1989}. The title of novel is derived from the ancient epic *The Mahabharata* in sanskrit Maha means {great} Bharata means {India}. It is a work of modern English prose. In *Show Business* we enjoyed the story of life and career of great actor of Amitabha Bacchan and his struggle to stand up in Bombay Flim Industry in parallel character of Banjara. We also experienced of tragic incident of Ramjanambhumi in *Roit* the mode of Indian thinking, politics, culture and mythology can be seen in the novels of of tharoor. His literary creation witnessed all aspects of Indian history etc. In literary writings Shashi Tharoor an Indian voice who spoke about the Indian traditions, culture, and mythology religion standard of living, emotions like ego, hate and struggle. Critical reading say that it is not only works of Indian thoughts, aspirations it made possible to roam truths, reality of the developing country like India.

Introduction

The Indian novelistic writing has the fragrance of Indian movements, Indian lives customs, rituals, and some times use of purely Indian words is experienced. There are aspecial qualities of revealing indianness in the writings of Shashi Tharoor. The works of Tharoor linked with postcolonial writings or the new Literature in English.

Shashi Tharoor a NRI well as UNO secretary he bagged multicultural experiences In his writings we observed multidimensional facts which are very similar to India. The epic work like *The Mahabharata*, *Bombay Flim Industry* {BOLLYWOOD} are totally taken from Indian context. His thoughts ideas beliefs are purely from India th reflects Indianness in his novels. One of his interviews Tharoor said that India is not as people keep calling it an undeveloped country but rather in the context of his history and cultural heritage a highly developed one. He wanted to suggest that India is not undeveloped country, It is progressive if

we take example that now a days picture is changing rapidly The cultural heritage of India is reachable across the world through global language English It is not only medium of communication but becomes source of creative writings. Many authors like Arundhati Roy went to booker prize for her writings.

Investing the epic the Mahabharata in Great Indian Novel

Shashi Tharoor uses the ancient epic poem from Hindu mythology The Mahabharata in the novel Great Indian Novel. It is a political satire which came out in 1989. The figures from Indian history who participated in Indians freedom movement are recasted into novel. It is particularly the narration of history of Indian Independence.

The story of The Mahabharata is a historical struggle for the throne of the kingdom Hastinapur between Kauravs and Pandavs. Both parties are claming on the Hastinapur the two branches of the heirs of king Shantanu. In Great Indian Novel Kauravs represents The Indian Congress Party. The blind Dhritrashtra is Indias first prime minister Pandit Jawaharlal Nehruwhile Gandhiji is leading role of Bhishma. Priya Duryodhani related with Indira Gandhi. With effective use of allegory Tharoor represented five Pandavs who are working for their single wife Draupadi Yudistir who is devoted for Dharma symbolizes for Indian politics/ political traditions,Bhim who is well known for his force/ strength here used as loyal armed forces, Arjun a sharp shooter utilizes for Indian Press , strongly working for awakening Indian people against British Government as well as working to provide information about movements and its leaderships etc.Nakul and Sahdev which are very smart recognized for administrativeand diplomatic services etc. All five brothers jointly devoting their energy /power their wife Draupadi means Indian Democracy.Subhash Boseis also chacterised in novel. Tharoor also referred a state of Emergency a step implemented by prime minister Indira Gandhi from 1975 to 1977 . All five sons of Devi Kunti are sharpening and instructed by Dronacharya the Guru symbolized here Jayprakash Narayan.

In this way groupism, difference between thoughts, ideology of Indian politics, independence movementdisplayed very skillfully by Tharoor. The art narration from single piece mouth and characterization technique of Tharoor observed here.

Reflection of Indian Film Industry {Bollywood} In Show Business

Show Business is Tharoor's second novel which emerged in 1992. The book has motion picture of Bombay Film Industry. The story /narrative revolves round a famous Film star Ashok

Banjara who first tried to stand in Film industry later wants to be a big star Ashok fought for survival after fatal accident on shooting set . The character of Banjara is also based on Amitabha Bacchans life and career. He is big star and gave super hit films to industry. He had not successful in his opening of career as actor in industry he also badly injured on one film set . He recovered himself and took nonstop journey and became popular celebrity of India. Tharoor used this background and very powerful convincing media to the mass. HE created fictional world with the touch of certain aspects of Indian life. At outset he don't ignore shooting scripts, filmy songs, monologues etc. Show Business is wonderful and expressive metaphor for revealing the truth of Indian society.

Taking Hindi Movie Industry Tharoor depicted the various problems in high class society like seduction, politics, cut throat competition, struggle for survival etc. The glamorous world is full of maintaining egos , hate love, harassment etc. that is also shown by Tharoor. **New York Times** made remarkable statements on this book It is a great book with claver mind both affectionately and fiercely done.

The Riot {A love story} Mirrors the communal flare-up In Northern India

In India the communal tension observed between two prominent communities of India ie. Hindu and Muslim. they were fought mutually about foundation of Ramjanambhumi –Babri masjid The administration were also under pressure/ tension and engaged in controlling antisocial elements which are supported to riot. On other hand there is a inspiring and idealistic American student welfare worker who came to India with his wish to do work for women in women health programme. During this incident Priscilla Hart is doing noble job of serving the women in India. On one day news published that she was murdered brutally. The mysterious death of Priscilla Hart is very contradictory on this account . there is individual narrative version of events, a group of characters which form a tragedy. It is challenging to intellectual level and attach with emotional way. Tharoor with the use of narrative technique dealt with the emotions like love hate cultural imbalances religious tensions and hidden policies etc. Looking into very highly sensitive incident happened in Northern India Tharoor brilliantly put contradictory events in Riot.

Conclusion

Tharoor's works are artistic and put to examine the Indianans in the writings of novels. The skillfully and to erect the actual incident with the implementation narrative form .Tharoor

moves us to look back in Indian history and events. The every incident whether it may be from The mahaBharata, Bollywood can be seen in the novels of Tharoor

If we put every angle to the Tharoor's novels we will find that use of Indian Mythology, customs traditions etc. for some moment we feel that the novel took birth from the womb of major incidents happened in India. The state of Emergency in The Great Indian Novel can be compared with writer Salman Rushdie's Midnight Children. Mythological writings/events, political issues, role of policy makers, cultural identity Indian heritage etc. are used and cleverly mingle by Shashi Tharoor in his novels.

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